Mysticism and reality

Joseph Merkel

A Soho 20 group

The spacious main gallery at Soho 20, 469 Broome Street, hosts 14 painter and sculptor members with one important work each. Betsy Damon constructs a two meter long work of pock marked handmade paper, collages with shells and pebbles. On the other hand, this dried up aspect of nature is mostly concealed as lush green vegetation covers Shirley Gorelick's cliffs. Quite ditterent views of nature are expressed in Marion Ranyak's "Maine Marshlands" and a large multipaneled landscape watercolor by Lucy Sallick, while special depth vision is achieved in Cynthia Mailman's "Big Bend, Texas."

"Woman Showering" by Rosalind Shaffer is so literal that a small shower stall has been built, though the 'water' is made of thin rods. Trailing gracefully as in a dance step is a tall abstract double figure of bronze and steel by Linda Cunningham.

